**Emily Chamberlain**

**Education:**

|  |  |
| --- | --- |
| 2017  2011 | MFA, Wichita State University, Wichita, Kansas  Bachelor of Science in Ceramics, Buffalo State College, Buffalo, New York  Bachelor of Science in Art Education grades K-12, Buffalo State College, Buffalo New York |

**Teaching Experience:**

2017 Summer Youth Art Camp Leader, Ulrich Museum of Art, Wichita Kansas

2015-2017 Graduate Instructor, Wichita State University, Wichita Kansas (3D Design, Fall 2015, Spring 2017)

2016 Graduate Instructor, Wichita State University, Wichita Kansas (Ceramics, Spring 2016, Fall 2016)

2015 Graduate Teaching Assistant, Wichita State University, Wichita Kansas (Ceramics)

2014 Graduate Teaching Assistant, Wichita State University, Wichita Kansas (3D Design)

2012 Art Director, The Boys and Girls Club of the Charter School of Applied Technologies, Buffalo New York

Arts and Crafts Counselor, YWCA of the Tonawandas, Tonawanda New York

2011 Student Teaching, Edward Town Middle School, Sanborn New York

Student Teaching, Holmes Elementary, Tonawanda New York

Student Teaching, Kenmore East High School, Tonawanda New York

**Professional Experience:**

2016-17 Student Representative, Ulrich Alliance, Wichita Kansas

2016 Resident Artist, American Museum of Ceramic Art, Pomona California

|  |  |
| --- | --- |
| 2015  2012-13  2011 | Visiting Artist, Evansville, Indiana  Resident Artist, Buffalo State College Ceramics Department, Buffalo New York  Studio Manager, Buffalo State College Ceramics Department, Buffalo New York |

**Solo Shows:**

2017 “Planted,” The Balcony Gallery, City Arts, Wichita Kansas

“Temporal Attractions,” Fiber Studio, Wichita Kansas

2011 “Echos: Functional and Sculptural Ceramics,” Sugar City, Buffalo New York

**Group Exhibitions:**

2017 “Women’s Work,” Cadman Gallery at the Rhatigan Student Center, Wichita Kansas

2016 “386,552: Art for Wichita,” Wichita Art Museum, Wichita Kansas

“2016 Arts Council Juried Show,” City Arts, Wichita Kansas

“Tethered with Green,” Erman B. White Gallery of Art, Butler Community College, Wichita Kansas

“Wichita State University Faculty and Graduates,” Mercer Gallery, Garden City Kansas

“Bowl Exhibition,” Reuben Saunders Galery, Wichita Kansas

“Chapter One: A Collaborative Ceramic Exhibition,” City Arts, Wichita Kansas

“WSU Graduate Show,” Project Space, Wichita Kansas

“Light & Earth,” Carnegie Library Building, Wichita Kansas

“Form, Fire, Flux,” Reuben Saunders Gallery, Wichita Kansas

“Power to the Peephole,” Performance Show, Shiftspace Gallery, Wichita Kansas

“2016 National Student Juried Exhibition,” Leedy Voulkos Art Center, Kansas City Missouri

“Fabricated,” Erman B. White Gallery of Art, Butler Community College, Wichita Kansas

|  |  |
| --- | --- |
| 2015  2014  2011  2010  2009  2008 | “13,” Shift Space Gallery, Wichita Kansas  “Murdock Society,” Harvester Arts, Wichita Kansas  “Bowl Exhibition,” Ulrich Underground, Wichita Kansas  “We’re Not in Kansas Anymore,” The Arts Council, Evansville Indiana  “Alternation,” Project Space, Wichita Kansas  “Alternative Media Installation” by Emily Chamberlain, Project Space, Wichita Kansas  “Expo” Graduate Student Exhibition, Project Space, Wichita Kansas  “Bowl Exhibition” Cadman Gallery, Wichita Kansas  “Annual Design Student Exhibition,” Czurles-Nelson Gallery, Buffalo State College, Buffalo, New York  “All Fired Up: Coalition for Ceramic Design Show,” Margaret E. Bacon Gallery, Buffalo State College, Buffalo, New York  “The Earth Is Our Medium, The Sky Is the Limit”, Sugar City, Buffalo, New York  “Annual Design Student Exhibition,” Czurles-Nelson Gallery, Buffalo State College, Buffalo, New York  “Coalition for Ceramic Design Members Exhibition,” Buffalo and Erie County Botanical Gardens, Lackawanna, New York  “Annual Design Student Exhibition,” Czurles-Nelson Gallery, Buffalo State College, Buffalo, New York  “The Work That We Do: Coalition for Ceramic Design Exhibition,” Gallery 234, Buffalo State College, Buffalo, New York |

**Grants and Awards:** 

|  |  |
| --- | --- |
| 2017  2016  2015  2014  2012    2011 | The Ulrich Alliance Graduate Scholarship, Wichita Kansas  Clayton Staples Travel Fellowship: Built kiln in Paraguay, Wichita State University, Wichita Kansas  The Ulrich Alliance Graduate Scholarship, Wichita Kansas  Clayton Staples Travel Fellowship: Asia, Wichita State University, Wichita Kansas  Third Place in sculpture, Lewiston Art Festival  The Sylvia Rosen Award for Excellence in Ceramics, Buffalo State College  Small Research Grant, Decals on Clay, Buffalo State College |

**Organizations and Offices:**

2016-Present Member, National Council on Education for the Ceramic Arts (NCECA)

|  |  |
| --- | --- |
| 2014- 2016  2010, 2013  2010-2011 | Secretary, Ceramics Guild, Wichita State University, Wichita, Kansas  Member, National Council on Education for the Ceramics Arts (NCECA)  Secretary, Coalition of Ceramic Design, Buffalo State College, Buffalo, New York |

**Publications:**

|  |  |
| --- | --- |
| 2017  2015 | Interview, The Wichita Eagle, Wichita Kansas  “The Intersection of Clay and Fabric,” Graduate Research and Scholarly Projects (GRASP) Wichita State University, Wichita Kansas |